



# Eikhoigi Imphal DOCUMENTOR 2025

31<sup>st</sup> Jan - 4<sup>th</sup> Feb 2025

## Call for Applications

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DOCUMENTARY  
RESOURCE  
INITIATIVE

## APPLICATION GUIDELINES FOR APPLICANT WITH A PROJECT

Documentor at Eikhoigi Imphal 2025 is a 5-Day Documentary Project Incubation and Pitching Platform designed as a springboard for emerging and seasoned non-fiction filmmakers from the Northeastern region. The selected projects shall be mentored by industry experts and get the chance to pitch to a panel of industry professionals.

The incubation lab is tailored to provide mentorship to selected filmmakers working on their ongoing documentary film, either on development stage or in the middle of production, for a transformative journey to creative progression. Documentor at Eikhoigi Imphal is a partnership between Documentary Resource Initiative, MSFDS and MSFTI that intends to work closely with emerging and experienced non-fiction storytellers from the Northeastern region of India only. Selected projects will receive mentorship from seasoned tutors and the opportunity to pitch their ideas to industry stakeholders. The most innovative project will be awarded a development grant of INR 2 Lakhs.

Documentor at Eikhoigi Imphal also will be accepting applications for a selected number of Observers. Applicants should be early career filmmakers or working in the industry.

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### ELIGIBILITY CRITERIA

The Applicant must be a **domicile of the Northeastern States of India**. Director and Producer working with co-producer/co-director of any nationality are also eligible to apply.

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### SUBJECT/THEMES

The proposed project can explore any subject or theme. We are looking for original local stories with creative treatment, impactful narrative and a strong artistic vision. Projects will be selected based on their artistic merit and resonance with universal themes.

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### MANDATORY MATERIALS

#### **Logline (30 words)**

One-liner on the essence of the project.

#### **Synopsis (300 words)**

Synopsis should provide a detailed overview of the project, contextualizing it within the cultural, social, political, and historical backdrop of the story. It should highlight the subject, core ideas, key issues, central themes, and thought-provoking questions explored in the film.

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**Treatment & Narrative Outline (600 words)**

The treatment and narrative outline should describe the creative visual and cinematic approach, including the narrative structure, character details (if applicable), visual and audio elements, and artistic techniques. It should convey the film's overall look and feel.

**Filmography: Director/CV (200 words)**

Debutants are also encouraged to apply.

**Filmography: Producer/CV (200 words)**

Debutants are also encouraged to apply.

**Visual Teaser (3-4 minutes)**

The visual teaser should complement the proposal and reinforce the written submission, ensuring it does not exceed the specified length.

**Approximate Budget**

The budget should only be Total project Budget till completion of the film. Please also mention if there is any funding in place.

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**PLEASE NOTE**

The audiovisual teaser is mandatory for selection as a key element in assessing the project. The visual clip must be between 3 to 4 minutes in duration.

Upload the clip to Vimeo or YouTube and provide the link along with the password in the respective fields. Ensure that the link remains active until the end of March 2025. Ensure adherence to the word counts in the Application Form.

Applications must be completed online. The form allows applicants to save their progress and resume later, to enable them to submit once they are ready.

Incomplete applications will not be considered for selection.

A maximum number of 2 Participants is allowed per project (Director and Producer).

The Applicants shall bear their expenses of travel and accommodations.

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**SUBMISSION  
DEADLINE**

**10 January 2025  
11:59 pm IST**

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